

# KAY ABUDE

Born in Manila, Philippines  
Lives and works in Melbourne, Australia

## ACADEMIC DETAILS

- 2010 Master of Fine Art (By Research), Victorian College of the Arts and Music, The University of Melbourne, Southbank  
2008 Bachelor of Fine Art (Sculpture and Spatial Practice) with Honours, Victorian College of the Arts and Music, The University of Melbourne, Southbank

## FORTHCOMING EXHIBITIONS

- 2023 Alpha60 x The Social Studio x Kay Abude retail collaboration, Alpha60 Chapter House, Melbourne (Launching on 23 Jun)  
2023 *Peter Selzer Prize 2023*, Fiona and Sidney Myer Gallery, Victorian College of the Arts, The University of Melbourne, Southbank (29 Jun – 22 Jul)  
2023 *Be Creative Remain Resilient, 2023-24 Mural Commission*, The Showroom, London, United Kingdom (Opening in Jul)

## SELECTED SOLO EXHIBITIONS

- 2023 *(DON'T) BE AN ARTIST*, Passage, Prince Trade Centre, Haymarket, Sydney, Curators: Marco Rinaldi, Ashleigh Jones-Fernandez and Patrick Madden  
2021 *(DON'T) BE AN ARTIST, Flash Forward*, Creative Laneways Project, The Hotel Windsor, Melbourne, Curators: Lachlan MacDowall and Charity Bramwell, Producers: Olivia Cheung and Kate Spencer  
2021 *(DON'T) BE AN ARTIST*, Gertrude Glasshouse, Collingwood  
2020-21 *WORK WORTH DOING*, La Trobe Art Institute, La Trobe University, Bendigo, Curator: Dr Kent Wilson  
2019 *WORK WORTH DOING, Castlemaine State Festival 2019*, Shedshaker Tap Room and Brewery, Castlemaine, Curators: LaTrobe Art Institute led by Dr Kent Wilson  
2017 *LOVE THY LABOUR* in collaboration with Stewart Russell and Spacecraft Studio, Bus Projects, Melbourne, Curator: Madé Spencer-Castle

## SELECTED GROUP EXHIBITIONS

- 2022 *Empty Pockets*, Gertrude Glasshouse, Collingwood, Curator: Sineenart Meena  
2022 *Dream Job*, OzAsia Festival, Adelaide Festival Centre, Adelaide, Curator: Sophia Cai  
2022 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Wheelers Hill, Victoria  
2022 *friends, relations, lovers and ancestors*, Sydney College of the Arts Gallery, The University of Sydney, Camperdown, NSW, Curators: Consuelo Cavaniglia and Brendan Van Hek  
2022 *HUME Winter Lights Festival*, Centre for Projection Art, City of Hume, Victoria  
2022 *WORK WORTH DOING*, Sydenham International, Marrickville, NSW, Curators: Consuelo Cavaniglia and Brendan Van Hek  
2022 *DAS BOOT: Artist Car Boot Fair, Who's Afraid of Public Space?*, ACCA Forecourt, Southbank, Curators: Oscar Perry and Esther Stewart  
2022 *Asset Class, Melbourne Art Fair 2022 – Project Rooms*, Melbourne Convention and Exhibition Centre, South Wharf, Curator: Mark Feary  
2021-22 *Gertrude Studios 2021: If Not At Arm's Length*, Gertrude Contemporary, Preston South, Curator: Tim Riley Walsh  
2021 *Pyjamas (Bird)*, Collaboration with Mikala Dwyer, Roslyn Oxley9 Gallery, Sydney  
2021 *WORK WORTH DOING, Make the World Again*, Australian Tapestry Workshop, South Melbourne, Curator: Dr Kevin Murray  
2021 *THE BEAUTY OF ROCK BOTTOM, Stimulus Package, FUSE Festival*, City of Darebin, Curator: Madé Spencer-Castle  
2021 *NEVER WORK/ STOP WORKING, NGV Triennial EXTRA*, NGV International, Melbourne, Curators: Katharina Prugger and Pip Wallis  
2020 *Gertrude Studios 2020: Captivity Report*, Various public billboard sites around the City of Darebin, Darebin, Curator: Mark Feary  
2020 *LOVE THY LABOUR, WFH*, STATION Gallery, Sydney, Curator: Laura Couttie  
2020 *BE CREATIVE REMAIN PRECARIOUS, Dear Darebin: A Mail Art Project*, City of Darebin, Curator: Boe-lin Bastian  
2019 *LOVE THY LABOUR, Megalo International Print Prize*, Canberra  
2019 *POWER, National Anthem*, Buxton Contemporary, Melbourne, Curator: Dr Kate Just  
2019 *POWER, Wangaratta Contemporary Textiles Award 2019*, Wangaratta Art Gallery, Wangaratta, Victoria  
2019 *LOVE THY LABOUR, For Love or Money*, Town Hall Gallery, Hawthorn Arts Centre, Hawthorn, Curator: Sophia Cai  
2019 *Gertrude Studios 2019*, Gertrude Contemporary, Preston South  
2019 *Worn Stories, Sunbury Cultural Commissions*, Sunbury Art Gallery, Sunbury Global Learning Centre, Victoria  
2018 *Onshore Production, State of the Union*, Ian Potter Museum of Art, The University of Melbourne, Melbourne, Curator: Jacqueline Doughty  
2018 *Production Line, Class Act*, Outer Space ARI, Brisbane, Queensland, Curator: Lisa Bryan-Brown  
2018 *LOVE THY LABOUR, Projects 2018, Auckland Art Fair 2018*, Auckland, New Zealand, Curators: Francis McWhannell and Gabriela Salgado  
2017 *9 x 5 NOW*, Margaret Lawrence Gallery, Victorian College of the Arts and Music, The University of Melbourne, Curator: Elizabeth Gower

- 2016 *Fabrik: Conceptual, Minimalist and Performative Approaches to Textiles*, Margaret Lawrence Gallery, Victorian College of the Arts and Music, The University of Melbourne, Southbank, Conceived by Sarah CrowEST, Curator: Jane O'Neill
- 2014 *Piecework, Melbourne Prize for Urban Sculpture 2014*, Federation Square, Melbourne
- 2014 *Deakin University Contemporary Small Sculpture Award 2014*, Deakin University Art Gallery, Burwood
- 2014 *Piecework, Innovators 2*, Linden Centre for Contemporary Arts, St Kilda, Curator: Melinda Martin
- 2014 *Assembly: Contemporary Ceramics*, Margaret Lawrence Gallery, Victorian College of the Arts and Music, The University of Melbourne, Curator: Kay Abude
- 2013 *Production Line, Repeat Offender*, The Gallery @ Bayside Arts and Cultural Centre, Brighton, Curator: Boe-lin Bastian
- 2013 *Work Clothes (Costumes), Keith and Elisabeth Murdoch Travelling Fellowship 2013*, Margaret Lawrence Gallery, Victorian College of the Arts and Music, The University of Melbourne, Southbank
- 2013 *Production Line (Mumbai), Powerplay [en]counters 2013* in collaboration with Satellite Art Projects, Melbourne and presented by ArtOxygen and Asia Art Projects, Bandra West, Mumbai, Curator: Dr Simon Maidment
- 2012 *New Babylon, Next Wave Festival 2012*, Craft Victoria, Melbourne, Curators: Jessica O'Brien and Pip Wallis
- 2011 *Kerameikou 32, BUS Projects for ReMap3*, Athens, Greece, Curators: Melody Ellis and Nella Themelios
- 2011 *Production Line, Keith and Elisabeth Murdoch Travelling Fellowship 2011*, Margaret Lawrence Gallery, Victorian College of the Arts and Music, The University of Melbourne, Southbank
- 2011 *Think Tank – Artists Books*, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, Launceston, Curator: Malcom Bywaters
- 2010 *Production Line, School of Art – Masters Exhibition 2010*, Victorian College of the Arts and Music, The University of Melbourne, Southbank, Curator: Jade Bitar
- 2010 *To work/ to be in three spaces/ places at once*, Westspace: The West Wing, Melbourne Central
- 2010 *Super Market*, Gertrude Contemporary Art Spaces, Fitzroy, Curator: Kim Brockett
- 2010 *Floating above shadows, moored beneath clouds: Great Heights 2, Next Wave Festival 2010*, The Rooftop, Melbourne Central, Curator: Ryan M. Hale

#### SCHOLARSHIPS, AWARDS AND RESIDENCIES

- 2023 Nominated for the *Peter Selzer Prize 2023*, Fiona and Sidney Myer Gallery, Victorian College of the Arts, The University of Melbourne, Southbank (29 Jun – 22 Jul 2023)
- 2022 Hume Arts Activity Grant, Hume City Council, Victoria
- 2019–22 Studio artist, Gertrude Contemporary, Preston South, Victoria
- 2021 *Flash Forward, Creative Laneways Project*, City of Melbourne Artwork Commission for development and presentation of *(DON'T) BE AN ARTIST* at The Hotel Windsor, Melbourne
- 2021 City of Yarra Small Project Grant, Yarra City Council, Melbourne
- 2021 Artist in Residence – Education project, Victorian College of the Arts Secondary School (VCASS) x Monash University Museum of Art (MUMA) x Monash Art Design & Architecture (MADA)
- 2020 Play King grant, Play King Foundation, research and development to participate in the *Weaving Futures* program at the Australian Tapestry Workshop, South Melbourne
- 2018 Vic Arts Project Grant, Creative Victoria, development and production of *WORK WORTH DOING* for public exhibition at the *Castlemaine State Festival 2019*, Castlemaine, Victoria
- 2018 Hume Arts Award, Hume City Council, Victoria
- 2014 Professional Development Award, *Melbourne Prize for Urban Sculpture 2014*
- 2014 Civic Choice Award, *Melbourne Prize for Urban Sculpture 2014*
- 2014 Vic Arts Project Grant, Creative Victoria, development and production of *Piecework* for public exhibition at Linden Centre for Contemporary Arts, St Kilda
- 2013 Art Start Grant, Australia Council for the Arts
- 2009-10 Australian Post-Graduate Award to complete Masters of Fine Art (By Research) at the Victorian College of the Arts and Music, The University of Melbourne, Southbank
- 2008 Christine Abrahams Award, VCA School of Art Awards
- 2007 Blair Threthowan TCB Art Inc. Award, VCA School of Art Awards
- 2007 Theodor Urbach Encouragement Award, VCA School of Art Awards