

KAY ABUDE

Born in Manila, Philippines
Lives and works in Melbourne, Australia

ACADEMIC DETAILS

2010 Master of Fine Art (By Research), Victorian College of the Arts and Music, The University of Melbourne, Southbank
2008 Bachelor of Fine Art (Sculpture and Spatial Practice) with Honours, Victorian College of the Arts and Music, The University of Melbourne, Southbank

UPCOMING EXHIBITIONS

2022 *friends, relations, lovers and ancestors*, Sydney College of the Arts Gallery, The University of Sydney, Camperdown, NSW, Curators: Consuelo Cavaniglia and Brendan Van Hek
2022 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Wheelers Hill, Victoria
2022 *Dream Job*, OzAsia Festival, Adelaide Festival Centre, Adelaide, Curator: Sophia Cai
2022 *Empty Pockets*, Gertrude Glasshouse, Collingwood, Curator: Sineenart Meena
2023 *Selzer Prize*, Fiona and Sidney Myer Gallery, Victorian College of the Arts, The University of Melbourne, Southbank

SELECTED EXHIBITIONS

2022 *HUME Winter Lights Festival*, Centre for Projection Art, City of Hume, Victoria
2022 *WORK WORTH DOING*, Sydenham International, Marrickville, NSW, Curators: Consuelo Cavaniglia and Brendan Van Hek
2022 *DAS BOOT: Artist Car Boot Fair, Who's Afraid of Public Space?*, ACCA Forecourt, Southbank, Curators: Oscar Perry and Esther Stewart
2022 *Asset Class, Melbourne Art Fair 2022 – Project Rooms*, Melbourne Convention and Exhibition Centre, South Wharf, Curator: Mark Feary
2021-22 *Gertrude Studios 2021: If Not At Arm's Length*, Gertrude Contemporary, Preston South, Curator: Tim Riley Walsh
2021 *(DON'T) BE AN ARTIST, Flash Forward*, Creative Laneways Project, The Hotel Windsor, Melbourne, Curators: Lachlan MacDowall and Charity Bramwell, Producers: Olivia Cheung and Kate Spencer
2021 *(DON'T) BE AN ARTIST*, Gertrude Glasshouse, Collingwood
2021 *Pyjamas (Bird)*, Collaboration with Mikala Dwyer, Roslyn Oxley9 Gallery, Sydney
2021 *WORK WORTH DOING, Make the World Again*, Australian Tapestry Workshop, South Melbourne, Curator: Dr Kevin Murray
2021 *THE BEAUTY OF ROCK BOTTOM, Stimulus Package, FUSE Festival*, City of Darebin, Curator: Madé Spencer-Castle
2021 *NEVER WORK/ STOP WORKING, NGV Triennial EXTRA*, NGV International, Melbourne, Curators: Katharina Prugger and Pip Wallis
2020-21 *WORK WORTH DOING*, La Trobe Art Institute, La Trobe University, Bendigo, Curator: Dr Kent Wilson
2020 *Gertrude Studios 2020: Captivity Report*, Various public billboard sites around the City of Darebin, Darebin, Curator: Mark Feary
2020 *LOVE THY LABOUR, WFH*, STATION Gallery, Sydney, Curator: Laura Couttie
2020 *BE CREATIVE REMAIN PRECARIOUS, Dear Darebin: A Mail Art Project*, City of Darebin, Curator: Boe-lin Bastian
2019 *LOVE THY LABOUR, Megalo International Print Prize*, Canberra
2019 *POWER, National Anthem*, Buxton Contemporary, Melbourne, Curator: Dr Kate Just
2019 *WORK WORTH DOING, Castlemaine State Festival 2019*, Castlemaine, Curators: LaTrobe Art Institute led by Dr Kent Wilson
2019 *POWER, Wangaratta Contemporary Textiles Award 2019*, Victoria
2019 *LOVE THY LABOUR, For Love or Money*, Town Hall Gallery, Hawthorn Arts Centre, Hawthorn, Curator: Sophia Cai
2019 *Gertrude Studios 2019*, Gertrude Contemporary, Preston South
2019 *Worn Stories, Sunbury Cultural Commissions*, Sunbury Art Gallery, Sunbury Global Learning Centre, Victoria
2018 *Onshore Production, State of the Union*, Ian Potter Museum of Art, The University of Melbourne, Melbourne, Curator: Jacqueline Doughty
2018 *Production Line, Class Act*, Outer Space ARI, Brisbane, Queensland, Curator: Lisa Bryan-Brown
2018 *LOVE THY LABOUR, Projects 2018, Auckland Art Fair 2018*, Auckland, New Zealand, Curators: Francis McWhannell and Gabriela Salgado
2017 *LOVE THY LABOUR* in collaboration with Stewart Russell and Spacecraft Studio, Bus Projects, Melbourne, Curator: Madé Spencer-Castle
2017 *9 x 5 NOW*, Margaret Lawrence Gallery, Victorian College of the Arts and Music, The University of Melbourne, Curator: Elizabeth Gower
2016 *Fabrik: Conceptual, Minimalist and Performative Approaches to Textiles*, Margaret Lawrence Gallery, Victorian College of the Arts and Music, The University of Melbourne, Southbank, Conceived by Sarah CrowEST, Curator: Jane O'Neill
2014 *Piecework, Melbourne Prize for Urban Sculpture 2014*, Federation Square, Melbourne
2014 *Deakin University Contemporary Small Sculpture Award 2014*, Deakin University Art Gallery, Burwood
2014 *Piecework, Innovators 2*, Linden Centre for Contemporary Arts, St Kilda, Curator: Melinda Martin
2014 *Assembly: Contemporary Ceramics*, Margaret Lawrence Gallery, Victorian College of the Arts and Music, The University of Melbourne, Curator: Kay Abude

- 2013 *Production Line, Repeat Offender*, The Gallery @ Bayside Arts and Cultural Centre, Brighton, Curator: Boe-lin Bastian
- 2013 *Work Clothes (Costumes), Keith and Elisabeth Murdoch Travelling Fellowship 2013*, Margaret Lawrence Gallery, Victorian College of the Arts and Music, The University of Melbourne, Southbank
- 2013 *Production Line (Mumbai), Powerplay [en]counters 2013* in collaboration with Satellite Art Projects, Melbourne and presented by ArtOxygen and Asia Art Projects, Bandra West, Mumbai, Curator: Dr Simon Maidment
- 2012 *New Babylon, Next Wave Festival 2012*, Craft Victoria, Melbourne, Curators: Jessica O'Brien and Pip Wallis
- 2011 *Kerameikou 32*, BUS Projects for ReMap3, Athens, Greece, Curators: Melody Ellis and Nella Themelios
- 2011 *Production Line, Keith and Elisabeth Murdoch Travelling Fellowship 2011*, Margaret Lawrence Gallery, Victorian College of the Arts and Music, The University of Melbourne, Southbank
- 2011 *Think Tank – Artists Books*, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, Launceston, Curator: Malcom Bywaters
- 2010 *Production Line, School of Art – Masters Exhibition 2010*, Victorian College of the Arts and Music, The University of Melbourne, Southbank, Curator: Jade Bitar
- 2010 *To work/ to be in three spaces/ places at once*, Westspace: The West Wing, Melbourne Central
- 2010 *Super Market*, Gertrude Contemporary Art Spaces, Fitzroy, Curator: Kim Brockett
- 2010 *Floating above shadows, moored beneath clouds: Great Heights 2, Next Wave Festival 2010*, The Rooftop, Melbourne Central, Curator: Ryan M. Hale

SCHOLARSHIPS, AWARDS AND RESIDENCIES

- 2023 Nominated for the *2023 Selzer Prize*, exhibition in July 2023 at the Fiona and Sidney Myer Gallery, Victorian College of the Arts, The University of Melbourne, Southbank
- 2022 Hume Creative Activity Grant
- 2019–22 Studio artist, Gertrude Contemporary, Preston South
- 2021 *Flash Forward, Creative Laneways Project*, City of Melbourne Artwork Commission for development and presentation of *(DON'T) BE AN ARTIST* at The Hotel Windsor, Melbourne
- 2021 Artist in Residence – Education project, Victorian College of the Arts Secondary School (VCASS) x Monash University Museum of Art (MUMA) x Monash Art Design & Architecture (MADA)
- 2020 Play King grant, Play King Foundation, research and development to participate in the *Weaving Futures* program at the Australian Tapestry Workshop, South Melbourne
- 2018 Vic Arts Project Grant, Creative Victoria, development and production of *WORK WORTH DOING* for public exhibition at the *Castlemaine State Festival 2019*, Castlemaine, Victoria
- 2018 Hume Arts Award
- 2014 Professional Development Award, *Melbourne Prize for Urban Sculpture 2014*
- 2014 Civic Choice Award, *Melbourne Prize for Urban Sculpture 2014*
- 2014 Vic Arts Project Grant, Creative Victoria, development and production of *Piecedwork* for public exhibition at Linden Centre for Contemporary Arts, St Kilda
- 2013 Art Start Grant, Australia Council
- 2009-10 Australian Post-Graduate Award to complete Masters of Fine Art (By Research) at the Victorian College of the Arts and Music, The University of Melbourne, Southbank
- 2008 Christine Abrahams Award, VCA School of Art Awards
- 2007 Blair Threthowan TCB Art Inc. Award, VCA School of Art Awards
- 2007 Theodor Urbach Encouragement Award, VCA School of Art Awards